

BERNS

BRINGING THE WORLD TO
STOCKHOLM SINCE 1863

VENUE SPECIFICATION

version 2014-1

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Berns Salonger welcomes you to the City's Ideal Meeting Place

Since its opening in 1863 Berns Salonger has been a unique venue for contemporary culture and entertainment attracting both renowned Swedish and international artists. The classic novel the Red Room from 1879 by Swedish author August Strindberg takes place in the still existing red dining room with the same name. The 1960 saw the immensely popular comedy show Hasse & Tage in Berns large hall. In the 1990 one of Sweden's most prominent comedians Robert Gustafsson broke through with the show "I manegen med Glen Killing". Josephine Baker, Edith Piaf, Bob Dylan, Maxwell and The Surpremes are just a few of many world-known artists who have performed at Berns Salonger over the years. Continuously innovative and contemporary newcomers such as Lily Allen, Robyn, Air, Regina Spector, Sufjan Stevens, Salem El Fakir and many other find their way here.

Contacts:

Entertainment Manager	Martin Kling Tel: +46 (0)8 566 325 97 Mail: *martin.kling@berns.se*
Technical Production Manager	Martin Robertson Salas Tel: +46 (0)8 566 327 80 Mail: *martin.robertson.salas@berns.se*
Hospitality Manager	Max Lindevall Tel: +46 (0)8 566 327 81 Mail: *live@berns.se*

STORA SALONGEN

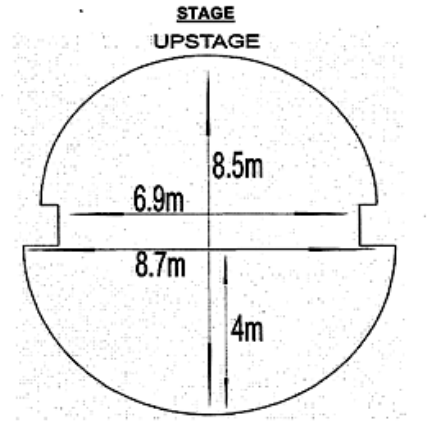
The main hall

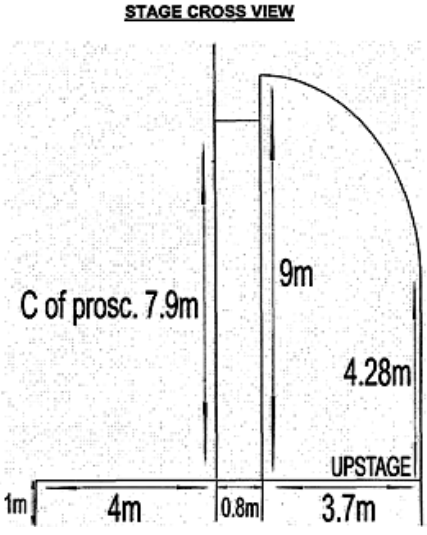


Room Details	Width: 15,5 meters Length: 25,45 meters (to front stage) Clearance: 5 meters (from floor to chandeliers)
Main Stage	Clearance (to truss): 6,7 m (22 ft)
Room Capacity:	Standing Audience: 1200 Seated (dinner): 480 Seated (theatre seating): 430
Air conditioning	The Hall is fully air-conditioned
Toilets	The toilet is available backstage or in the dressing room.
Broadband	Is available trough WI-FI. No password is needed. Cat-5 contacts are available throughout the house.
Floor composition:	Wood - Oak parquet flooring.



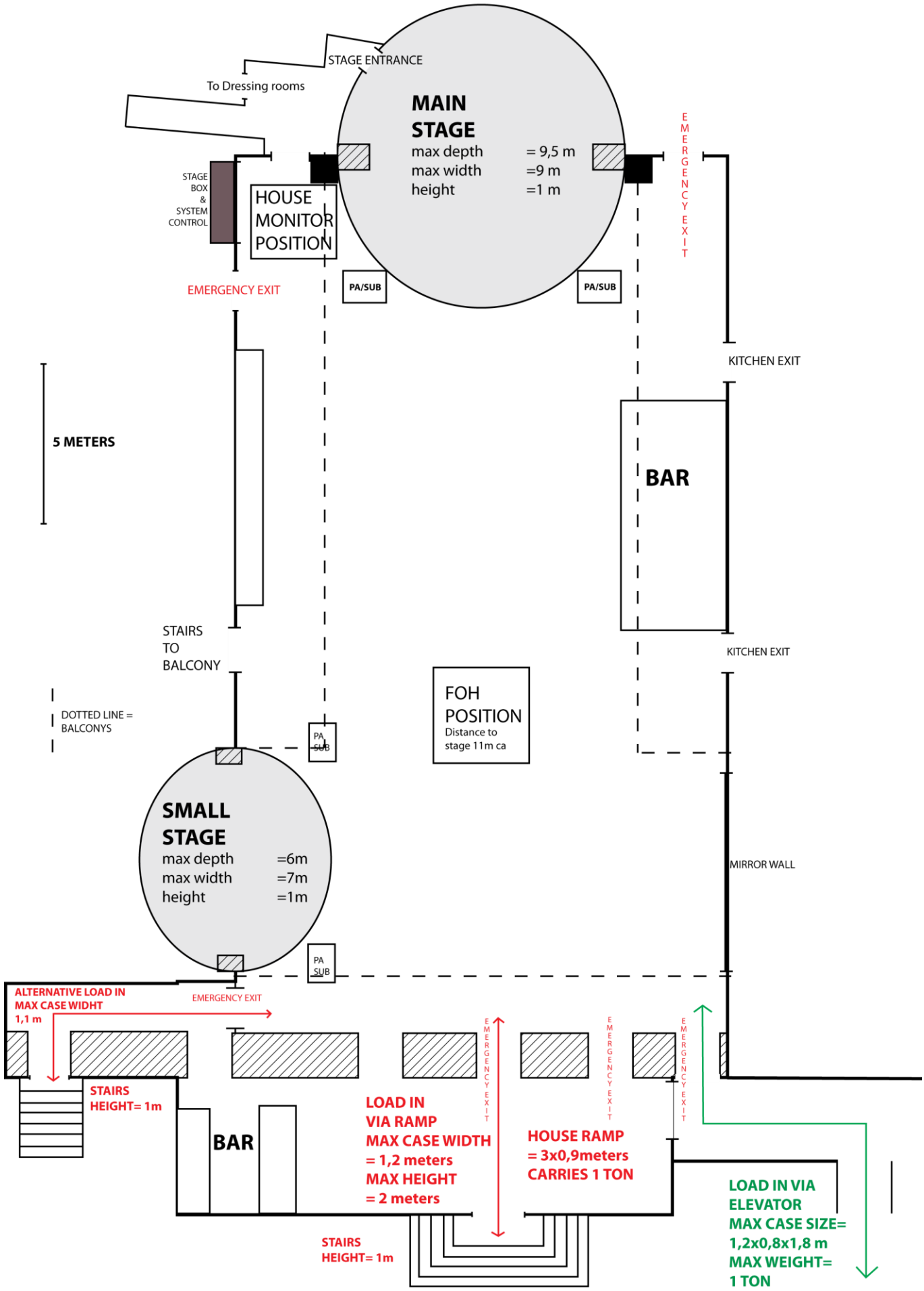
Main stage from FOH position





Main stage measurements

FLOOR PLAN STORA SALONGEN BERNS



Showers & Laundry
There are two showers located in the Labero dressing room. No washing machine is available on site.

Emergency and Evacuation
In the interests of public safety the following points are to be noted by all event organisers, artists and their helpers.
- Take note of the position of all EXIT DOORS from the building.
- Take note of the position of all fire extinguishers, fire blankets and hose reels.
- Ensure that all fire exit doors, gangways, stairways and passages are kept clear of furniture, refuse, packaging, materials, seated persons or any other impediment to passage at all times.
- Take note of assembly point: **The Berzelli Park**, nearby the fountain. Approx. 100 meters from the building.

Electrical Power
The main stage is equipped with one 63 A CEE 3 phase witch is used for all sound equipment and there is 2x 63/2x32/2x16 A CEE 3 phase located 18 meters from stage right and 33 meters from stage left. The two balconies is equipped with 2 x 16A CEE 3phase each in every corner. There is also two extra 63A CEE 3phase available on request.
Where the supply needs to be distributed out to various areas in the Hall event organisers / production companies must provide their own electrical distribution equipment to distribute the power to the required areas.

Smoking policy
In Sweden smoking is banned in public places. This applies to all areas of Berns Salonger, mezzanine, cloakrooms and foyer. Smoking is aloud on the balcony connected to the staff's dining room on floor 1. A fine of 5000 SEK will be issued to the company hiring the venue and/or touring production if anyone employed or contracted to them is caught smoking in this venue.

Storage
Unfortunately there are no extra storage facilities in the main hall and you are asked to make your own arrangements for empty cases and other large goods off or on site.

Merchandise
This will take place just outside the back of the main hall. Please contact the local crew on site for tables and lighting.

Loading and unloading
This takes place on the front side of the building, in the back of the main room. Se next page!

Lorry and Coach parking
As agreed. We need registration plates for vehicles in advance! Se next page for standard solution.

Public transport
Berns Salonger is well served by buses and underground. For details, times and reservations please contact:

SL – Stockholm Public Transport Information:
Telephone number: +46 (0)8 686 16 00 (www.sl.se)
The nearest underground station is *Kungsträdgården*

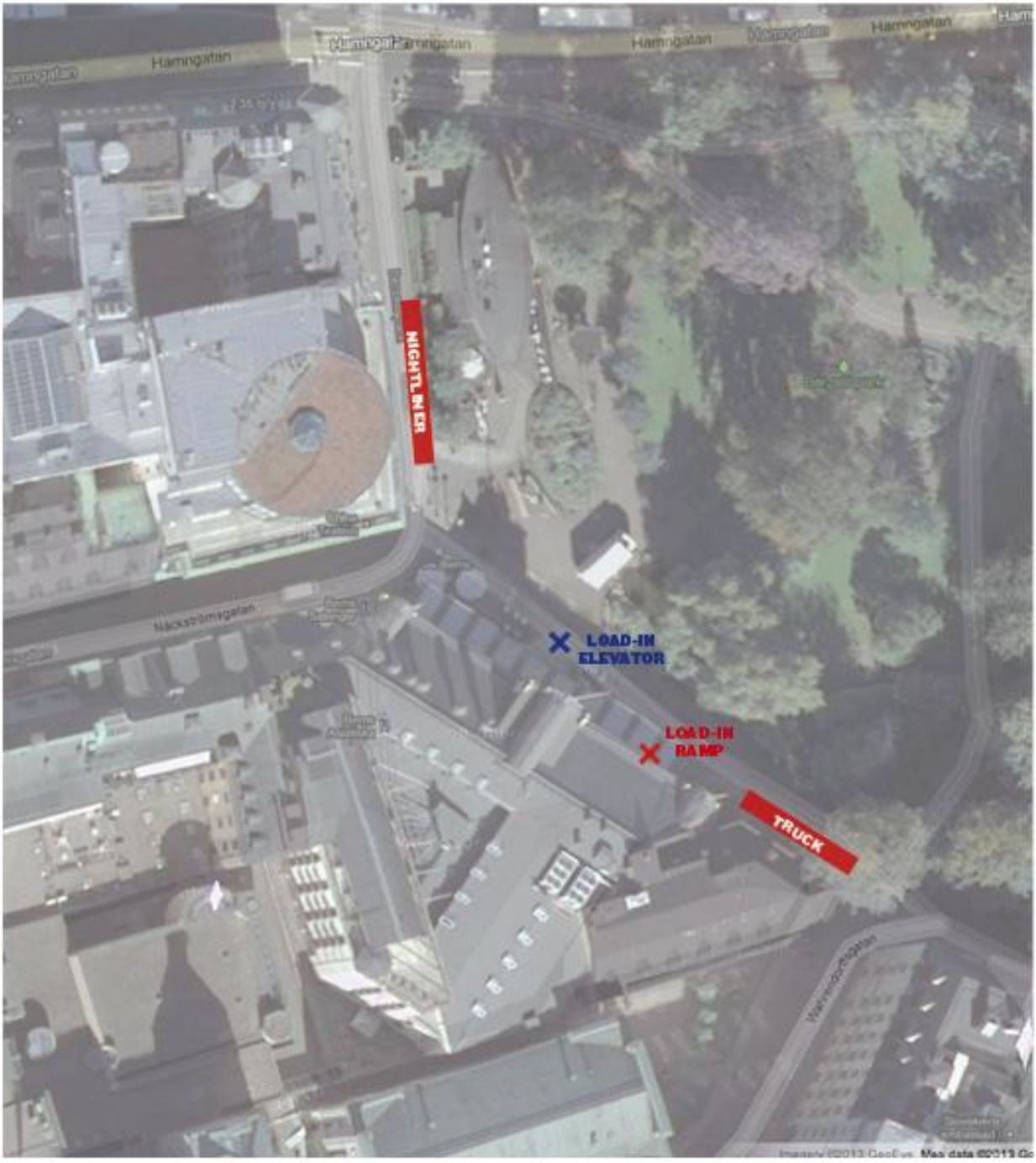
Taxi
Taxi Stockholm	TaxiKurir	Taxi 020
+46 (0)8 – 15 00 00	+46 (0)8 – 30 00 00	+46 (0)20 – 20 20 20

Parking and load-in

Address for nightliner parking and venue
Näckströmsgatan 8, 111 47 Stockholm

Address for truck parking
Berzeli park, 111 47 Stockholm

Load-in ramp=1meter height, ramp is 90cm wide and 3 meter long and takes 1 ton
Load-in elevator= elevator takes crates of maximum 80x160cm



SOUND

In-house sound technician on duty

Name:

Phone number:

Sound restriction

Set by The National Board of Health and have set the following limits that must be obeyed according to the Swedish Environmental Code (9 chap. 3 § and 26 chap. 19 §)

- *Levels when children below 13 years old are NOT allowed entrance.*

Max (Peak)	L_{AFmax}[1]	115 dB
Equivalent sound	L_{AeqT}[2]	100 dB

- *Levels when children below 13 years old are allowed entrance.*

Max (Peak)	L_{AFmax}[1]	110 dB
Equivalent sound	L_{AeqT}[2]	97 dB[3]

MAIN STAGE PA system	
	Alcons Audio
	Main System
16	Alcons LR-16 Line array cell
4	Alcons BQ211. 1x21" sub.
2	Alcons BF363 2x18" sub
2	Sub drive: Alcons ALC-4
2	Mid drive: Alcons ALC-4
2	HF drive: Alcons ALC-2
	Delay System
2	Alcons VR12, (12"+6" ribbon driver)
1	Delay drive: Alcons ALC-2
	Balcony fill
6	Bose MA12. Collumn array module
1	Camco Vortex 6
	System controler
1	APEX Intelli-X 48
	AES and analog inputs
MAIN STAGE Monitor	
12	Alcons VR12 12" passive speakers
10	Channel Alcons drive
1	Dynacord Sub800A active drumfil sub
Monitor mix	
1	Innovason Eclipse
16	Internal master EQ
1	TC M-one reverb + internal effects
FOH mix	
1	Innovason Eclipse
1	APEX PE-232 MK2 Graphic / Parametric EQ
1	Yamaha SPX-990
1	TC M-5000 dual engine
1	TC D-two delay
1	Eventide H3000
1	Denon CD-player w/ auto-que
Misc.	
40	Channel DIO core digital multisystem for FOH
40	Channel separate mic pre for monitor mix
40+20	Channel analogue multicore from stage right to FOH (incl. 40ch input-split)
2	12ch stage trunc. Full patchable
3	8ch stage trunc. Full patchable
5	Intercom system type: ASL

Microphones

2 Shure b52
1 Shure SM91
1 Audix D6
1 Sennheiser e901
1 Beyerdynamic M380c
6 Sennheiser 604
1 Sennheiser e904
3 Shure b98 (ampc)
7 Shure Sm57
2 Shure b57
4 Sennheiser 421
4 Sennheiser e906
9 Shure b58
6 Shure Sm58
2 Shure Sm58 with on/off switch
4 AT AE6100le
2 Neumann KMS 105
1 Akg D3700
2 Akg 214
4 Shure Sm81
4 Oktava 102
2 DPA 4022
2 Akg c535
2 AT 4081

WL Microph.

4 Shure UHF-R P8, handheld with b58/ksm9 capsule (black)

DI:s

6 Klark DN100 Active DI
2 Apex dBDI-2 Stereo Active DI
4 Countryman type 85 Active DI
2 Radial JDI Duplex
4 Whirlwind IMP2 Passive DI
2 Whirlwind Direct2 Stereo Passive DI
2 AT 4081

DJ equipment

1 Pioneer DJM 800
1 A&H xone92
1 Pioneer DJM 600
2 Pioneer CDJ 900
2 Pioneer CDJ 2000 nexus
3 Pioneer CDJ 1000 mk3

LIGHT

In-house light technician on duty

Name:

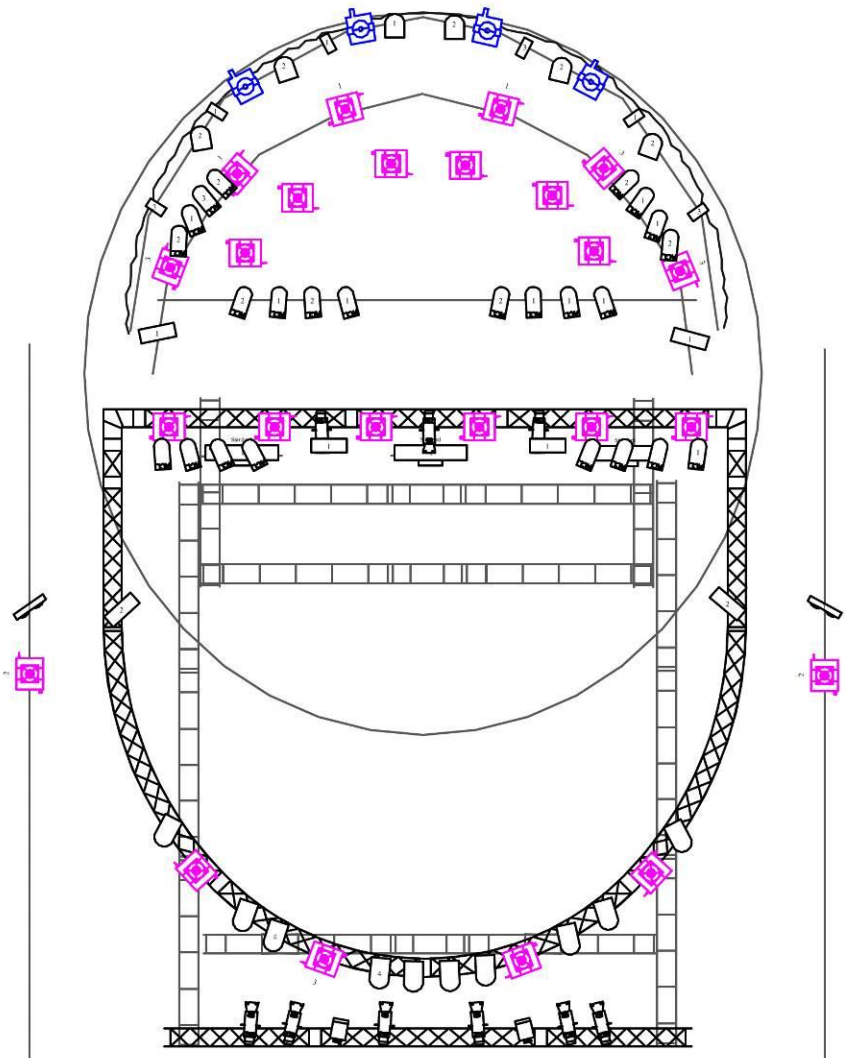
Phone number:

Console: Avolites Pearl 2004 (2008 software)
Placement
In the back of the main hall there is a balcony used by or own light-technician. If preferred over FOH placement, this is also suitable for touring technicians. With the help of the local crew, just use the elevator on stage left for cases.

Backdrop measurements
4,18m (13,1 ft) x 12m (39,3 ft) = 50,16m^2 (539.594 ft)

Followspot
TOPAZE 1119
7 /14,5 1200W MSD (Has to be booked in advance)

Berns Salonger 2013



Instrument Count

Type	Lens	Count	Status
ACL		24	HUNG
Giotto Spot 400 CMY		18	HUNG
Giotto Spot 400 CMY		6	FLOOR
Mac 250 Entour		4	HUNG
Minuette Fresnel	18-57	6	HUNG
Par 64	CP 62	10	HUNG
Par 64 LED		6	HUNG
Ribalta	Standard	3	HUNG
Source 4 750	26 Degree	9	HUNG
Starlette 1kW Fresnel		6	HUNG
Thomas 2-Light Par 36		8	HUNG
MDG		1	FLOOR

Berns Light Patch 2013

ID	Name	Manufacturer	Model & personality	Universe	Address	Invert
1	Par 64 Front	Generic	Channel	1	1	
2	Par 64 Front	Generic	Channel	1	2	
3	Par 64 Front	Generic	Channel	1	3	
4	Par 64 Front	Generic	Channel	1	4	
5	Par 64 Front	Generic	Channel	1	5	
6	Par 64 Front	Generic	Channel	1	6	
7	Par 64 Front	Generic	Channel	1	7	
8	Par 64 Front	Generic	Channel	1	8	
9	Par 64 Front	Generic	Channel	1	9	
10	Par 64 Front	Generic	Channel	1	10	
11	S4 Profil Front	Generic	Channel	1	11	
12	S4 Profil Front	Generic	Channel	1	12	
13	S4 Profil Front	Generic	Channel	1	13	
14	S4 Profil Front	Generic	Channel	1	14	
15	S4 Profil Front	Generic	Channel	1	15	
16	S4 Profil Front	Generic	Channel	1	16	
17	S4 Profil Back	Generic	Channel	1	17	
18	S4 Profil Back	Generic	Channel	1	18	
19	S4 Profil Back	Generic	Channel	1	19	
20	Fresnel Front	Generic	Channel	1	20	
21	Fresnel 1 Front	Generic	Channel	1	21	
22	Fresnel 2 Front	Generic	Channel	1	22	
23	Fresnel 2 Front	Generic	Channel	1	23	
24	Fresnel 1 Front	Generic	Channel	1	24	
25	ACL	Generic	Channel	1	25	
26	ACL	Generic	Channel	1	26	
27	ACL	Generic	Channel	1	27	
28	ACL	Generic	Channel	1	28	
29	ACL	Generic	Channel	1	29	
30	2-Light SR	Generic	Channel	1	30	
31	2-Light SL	Generic	Channel	1	31	
32	Profil Gobo Floor Truss	Generic	Channel	1	32	
33	Profil Gobo Floor Truss	Generic	Channel	1	33	
34	Profil Gobo Floor Truss	Generic	Channel	1	34	
35	Profil Gobo Floor Truss	Generic	Channel	1	35	
36	Profil Gobo Floor	Generic	Channel	1	36	
37	Profil Gobo Floor	Generic	Channel	1	37	
38	Profil Gobo Floor	Generic	Channel	1	38	
39	Profil Gobo Floor	Generic	Channel	1	39	
40	Profil Gobo Floor	Generic	Channel	1	40	
41	Profil Fabric	Generic	Channel	1	41	
42	Profil Fabric	Generic	Channel	1	42	
43	Par 64 DJ	Generic	Channel	1	43	
44	S4 Bar	Generic	Channel	1	44	
45	S4 Bar	Generic	Channel	1	45	
46	Profil Front Small Stage	Generic	Channel	1	46	
47	Profil Front Small Stage	Generic	Channel	1	47	
48	S4 Front Small Stage	Generic	Channel	1	48	
49	S4 Front Small Stage	Generic	Channel	1	49	
50	S4 Blue Small Stage	Generic	Channel	1	50	

51	S4 Blue Small Stage	Generic	Channel	1	51	
52	S4 Red Small Stage	Generic	Channel	1	52	
53	S4 Red Small Stage	Generic	Channel	1	53	
54	Minuette Staircase	Generic	Channel	1	54	
55	Minuette Staircase	Generic	Channel	1	55	
56	Sky	Generic	Channel	1	56	
57	Minuette Pillar	Generic	Channel	1	57	
58	Minuette Pillar	Generic	Channel	1	58	
59	2-Light Truss	Generic	Channel	1	59	
60	2-Light Truss	Generic	Channel	1	60	
61	Balcony SR 1	Generic	Channel	1	61	
62	2	Generic	Channel	1	62	
63	3	Generic	Channel	1	63	
64	4	Generic	Channel	1	64	
65	5	Generic	Channel	1	65	
66	6	Generic	Channel	1	66	
67	Balcony SL 1	Generic	Channel	1	67	
68	2	Generic	Channel	1	68	
69	3	Generic	Channel	1	69	
70	4	Generic	Channel	1	70	
71	5	Generic	Channel	1	71	
72	6	Generic	Channel	1	72	
73	Par 64 Stairs	Generic	Channel	1	73	
74	Dim Floor 1	Generic	Channel	1	74	
75	Dim Floor 2	Generic	Channel	1	75	
76	Dim Floor 3	Generic	Channel	1	76	
77	Dim Floor 4	Generic	Channel	1	77	
78	2-Light Main	Generic	Channel	1	78	
79	2-Light Arch	Generic	Channel	1	79	
80	2-Light Arch	Generic	Channel	1	80	
81	2-Light Main	Generic	Channel	1	81	
82		Generic	Channel	1	82	
83		Generic	Channel	1	83	
84		Generic	Channel	1	84	
601	Arch	SGM	Giotto Spot 400 CMY	1	85	
602		SGM	Giotto Spot 400 CMY	1	118	
603		SGM	Giotto Spot 400 CMY	1	151	
604		SGM	Giotto Spot 400 CMY	1	184	P
605		SGM	Giotto Spot 400 CMY	1	217	P
606		SGM	Giotto Spot 400 CMY	1	250	P
607	Truss	SGM	Giotto Spot 400 CMY	2	1	
608		SGM	Giotto Spot 400 CMY	2	34	
609		SGM	Giotto Spot 400 CMY	2	67	
610		SGM	Giotto Spot 400 CMY	2	100	P
611		SGM	Giotto Spot 400 CMY	2	133	P
612		SGM	Giotto Spot 400 CMY	2	166	P
613	Floor	SGM	Giotto Spot 400 CMY	1	283	
614		SGM	Giotto Spot 400 CMY	1	316	
615		SGM	Giotto Spot 400 CMY	1	349	P
616		SGM	Giotto Spot 400 CMY	1	382	P
617		SGM	Giotto Spot 400 CMY	1	415	P
618		SGM	Giotto Spot 400 CMY	1	448	
619	Front	SGM	Giotto Spot 400 CMY	2	199	
620		SGM	Giotto Spot 400 CMY	2	232	
621		SGM	Giotto Spot 400 CMY	2	265	P
622		SGM	Giotto Spot 400 CMY	2	298	P

627 Back	Martin	Mac Entour 16 Ex Mode	2	355	
628	Martin	Mac Entour 16 Ex Mode	2	373	
629	Martin	Mac Entour 16 Ex Mode	2	391	P
630	Martin	Mac Entour 16 Ex Mode	2	409	P
631 Balcony	Martin	Mac Entour 16 Ex Mode	3	117	
632	Martin	Mac Entour 16 Ex Mode	3	135	
633	Martin	Mac Entour 16 Ex Mode	3	153	P
634	Martin	Mac Entour 16 Ex Mode	3	171	P
701 LED	SGM	Ribalta	2	331	
702	SGM	Ribalta	2	339	
703	SGM	Ribalta	2	347	
801 LED Balcony	**Pulsar**	**CromaZone**	**3**	**1**	
802	**Pulsar**	**CromaZone**	**3**	**4**	
803	**Pulsar**	**CromaZone**	**3**	**7**	
804	**Pulsar**	**CromaZone**	**3**	**10**	
805	**Pulsar**	**CromaZone**	**3**	**13**	
806	**Pulsar**	**CromaZone**	**3**	**16**	
807	**Pulsar**	**CromaZone**	**3**	**19**	
808	**Pulsar**	**CromaZone**	**3**	**22**	
809	**Pulsar**	**CromaZone**	**3**	**25**	
810	**Pulsar**	**CromaZone**	**3**	**28**	
811	**Pulsar**	**CromaZone**	**3**	**31**	
812	**Pulsar**	**CromaZone**	**3**	**34**	
901 Small Stage	**Martin**	**MAC 250 Wash Mode 16 Bit Mode**	**4**	**1**	
902	**Martin**	**MAC 250 Wash Mode 16 Bit Mode**	**4**	**14**	
903	**Martin**	**MAC 250 Wash Mode 16 Bit Mode**	**4**	**27**	
904	**Martin**	**MAC 250 Wash Mode 16 Bit Mode**	**4**	**40**	**P**
905	**Martin**	**MAC 250 Wash Mode 16 Bit Mode**	**4**	**53**	**P**
906	**Martin**	**MAC 250 Wash Mode 16 Bit Mode**	**4**	**66**	**P**
907 Balcony	**Martin**	**MAC 250 Krypton Mode 16 Extended**	**3**	**189**	
908	**Martin**	**MAC 250 Krypton Mode 16 Extended**	**3**	**206**	
909	**Martin**	**MAC 250 Krypton Mode 16 Extended**	**3**	**223**	
910	**Martin**	**MAC 250 Krypton Mode 16 Extended**	**3**	**240**	
911	**Martin**	**MAC 250 Krypton Mode 16 Extended**	**4**	**121**	
912	**Martin**	**MAC 250 Krypton Mode 16 Extended**	**4**	**138**	
931	**Martin**	**MAC 250+ Mode 2 Indexed**	**4**	**155**	
932	**Martin**	**MAC 250+ Mode 2 Indexed**	**4**	**166**	
933	**Martin**	**Mac 250+ Mode 2 Indexed**	**4**	**177**	
953 Par LED	China	6 Channels	3	39	
954	China	6 Channels	3	45	
955	China	6 Channels	3	51	
956	China	6 Channels	3	57	
957	China	6 Channels	3	63	
958	China	6 Channels	3	69	
1001 MDG Heat	Generic	Channel	3	37	
1002 MDG Smoke	Generic	Channel	3	38	
2001 LED Chandeliers	**Elation**	**Opti Tri Par Mode 7**	**3**	**75**	
2002	**Elation**	**Opti Tri Par Mode 7**	**3**	**82**	
2003	**Elation**	**Opti Tri Par Mode 7**	**3**	**89**	
2004	**Elation**	**Opti Tri Par Mode 7**	**3**	**96**	
2005	**Elation**	**Opti Tri Par Mode 7**	**3**	**103**	
2006	**Elation**	**Opti Tri Par Mode 7**	**3**	**110**	
2007 LED Small Stage	**Elation**	**Opti Tri Par Mode 7**	**4**	**79**	
2008	**Elation**	**Opti Tri Par Mode 7**	**4**	**86**	

2009	Elation	Opti Tri Par Mode 7	4	93
2010	Elation	Opti Tri Par Mode 7	4	100
2011	Elation	Opti Tri Par Mode 7	4	107
2012	Elation	Opti Tri Par Mode 7	4	114

Black text Main Stage
Blue Text Small Stage
Red Text House Light/Disco

Par Led China

1	Red
2	Green
3	Blue
4	Color
5	Speed
6	Strobb

Free DMX

Line 1	481-512
Line 2	427-512
Line 3	257-512
Line 4	188-512
Line 5	1-512



View from stage